

M.M. ♩ = 138.

## RONDO

dolce e delicato.

Musical score for page 70, measures 439-450. The score is for a piano and features a Rondo section. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p*, *f*, *cres.*, and *dim.*. The tempo is marked "Allegro vivace e grazioso."

Musical score for page 71, measures 451-460. The score continues from page 70 and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p*, *f*, *cres.*, and *dim.*. The tempo is marked "Allegro vivace e grazioso."



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Musical score for page 72, featuring piano and violin parts. The score includes various dynamics and articulations:
 

- Violin Part:**
  - Measures 1-4: *cres.*, *f*, *loco.*
  - Measures 5-8: *a tempo.*, *rallent.*, *animato.*, *f*
  - Measures 9-12: *p*, *pp*
  - Measures 13-16: *cres.*
  - Measures 17-20: *loco.*, *f*, *f*, *f*
  - Measures 21-24: *loco.*, *f*, *f*
- Piano Part:**
  - Measures 1-4: *cres.*, *f*
  - Measures 5-8: *a tempo.*, *rallent.*, *animato.*, *f*
  - Measures 9-12: *p*, *pp*
  - Measures 13-16: *cres.*
  - Measures 17-20: *loco.*, *f*, *f*, *f*
  - Measures 21-24: *loco.*, *f*, *f*

Musical score for page 73, featuring piano and violin parts. The score includes various dynamics and articulations:
 

- Violin Part:**
  - Measures 1-4: *dimin.*, *p*, *loco.*, *f*
  - Measures 5-8: *loco.*, *dolce.*
  - Measures 9-12: *cres.*, *p*, *delicato.*
  - Measures 13-16: *loco.*
  - Measures 17-20: *loco.*
  - Measures 21-24: *loco.*
- Piano Part:**
  - Measures 1-4: *dimin.*, *p*, *loco.*, *f*
  - Measures 5-8: *loco.*, *dolce.*
  - Measures 9-12: *cres.*, *p*, *delicato.*
  - Measures 13-16: *loco.*
  - Measures 17-20: *loco.*
  - Measures 21-24: *loco.*



Musical score for page 72, featuring piano and violin staves. The score includes various musical notations such as dynamics (*cres.*, *f*, *pp*, *f*), articulation (*loco.*), and tempo markings (*a tempo.*, *rallent.*, *animato.*). The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one flat (B-flat).

Musical score for page 73, featuring piano and violin staves. The score includes various musical notations such as dynamics (*dimin.*, *p*, *ff*, *cres.*), articulation (*loco.*, *dolce.*, *delicato.*), and tempo markings (*loco.*). The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one flat (B-flat).



Musical score for page 74, featuring piano and vocal staves. The score includes various dynamics such as *pp*, *cres.*, *loco.*, *espress.*, and *dimin.*. The piano part consists of six systems, each with a grand staff (treble and bass clef). The vocal part is represented by a single staff with lyrics. The tempo and mood are indicated by markings like *loco.* and *espress.*.

Musical score for page 75, featuring piano and vocal staves. The score includes various dynamics such as *f*, *p dolce.*, *cres.*, and *loco.*. The piano part consists of six systems, each with a grand staff (treble and bass clef). The vocal part is represented by a single staff with lyrics. The tempo and mood are indicated by markings like *loco.* and *espress.*.



Musical score for page 74, featuring piano and vocal staves. The score includes various dynamics such as *pp*, *cres.*, *loco.*, *espress.*, and *dimin.*. The piano part consists of six systems, each with a grand staff (treble and bass clef). The vocal part is represented by a single staff with lyrics. The tempo and mood are indicated by markings like *loco.* and *espress.*.

Musical score for page 75, continuing the piano and vocal staves. The score includes various dynamics such as *f*, *p dolce.*, *cres.*, and *loco.*. The piano part consists of six systems, each with a grand staff (treble and bass clef). The vocal part is represented by a single staff with lyrics. The tempo and mood are indicated by markings like *loco.* and *espress.*.



*a tempo.* *8*

*leggiere.*

*loco.*

*smorzando.* *cres*

*8* *pp* *dolce.*

*8*

*8* *pp* *cres*

*loco.* *cen* *do.* *fz*

*8* *loco.*

*8*

*8* *loco* *p*

*8* *loco.*

*8* *dolce.*

*8* *cres.*

*8* *loco.*



*a tempo.* *8*

*leggero.*

*loco.*

*smorzando.* *cres*

*8* *pp* *dolce.*

*8*

*8* *pp* *cres*

*loco.* *cen* *do.* *fz*

*8* *loco.*

*8*

*8* *loco* *p*

*8* *loco.*

*8* *dolce.*

*8* *cres.* *fz*

*8* *loco.*



legato.

*p dolce.*

cres.

*ff*

loco.

loco

*f*

*sp dolce animato.*

*pp.*

cres.

*più mosso.*

*sp loco.*

cres.

*f*

cres.

loco.

loco.



legato.

*p dolce.*

cres.

*ff*

loco.

loco

*f*

*sp dolce animato.*

*pp.*

cres.

*più mosso.*

*8<sup>va</sup> loco.*

*f*

cres.

*f*

loco.

*ff*

loco.